



National Centre for Innovations in Distance Education (NCIDE)

In Collaboration with Regional Services Division (RSD)

Viksit Bharat@2047

ESSAY WRITING COMPETITION General Guidelines

Hon'ble Prime Minister of India, Shri Narendra Modi Ji has recently put forth the vision of Government of India to make it a Viksit Bharat@2047 in a mission mode. He has called all the Students, Youth, Faculty and Staff of all the HigherEducation Institutions and Universities to participate and contribute in the India's bold, ambitious and transformative agenda of Viksit Bharat@2047, by way of generating and submitting innovative ideas for Viksit Bharat, organizing various types of activities and programmes for creating awareness among the youth of the country, towards the vision of a Viksit Bharat.

With the approval of the Hon'ble Vice Chancellor, the National Centre for Innovations in Distance Education (NCIDE) in collaboration with Regional Services Division (RSD), IGNOU is glad to announce an essay writing competition as part of Viksit Bharat@2047 and invites students and alumni to participate in this essay writing competition on the given themes. The guidelines are given below:

1. Themes:

There are the following two themes for the Essay Writing Competition

Theme-01: "How do I visualize Viksit Bharat@2047?"

You may touch upon the following aspects while writing your essay on this theme.

- How can the Indians be empowered in terms of Education, Health, Sports, Nari Shakti, Caring Society and environment, Culture, Good health and wellbeing, etc.?
- What kind of socio-economic and infrastructural development, do you visualize in 2047 aimed at thriving and Sustainable Economy through Agriculture, Industry, Services, Infrastructure, Energy, Green Economy, Cities, etc.?
- How Innovation, Science, Technology and Startups will be contributing for Viksit Bharat?
- What kind of Governance, Security and Services to the citizens of country would be required in 2047?
- How do you visualise India in the World in 2047?

Your main focus may be on how you will contribute in this regard make Viksit Bharat@2047

Theme-02: "How do I visualize IGNOU in Viksit Bharat@2047?"

You may touch upon the following aspects while writing your essay on this theme.

- What kind of changes, innovations and improvements would you like to see in admission, counselling, assessment, and evaluation system of IGNOU?
- What type of teaching-learning approach do you visualise at IGNOU in 2047?
- How can the ease of accessing teaching-learning material provided by IGNOU, various innovative formats of the self learning materials, providing instructions in mother tongue, inclusion of projects, research work, innovation and entrepreneurship related activities as a part of assessment, minimising student grievances, etc.?
- How to ensure holistic development of students enrolled in different programmes of IGNOU?
- What do you think about sustainable development of IGNOU, IGNOU in the world, and IGNOU as a major contributor in providing higher education to all?
- Involvement of alumni in the growth and development of IGNOU by 2047.

2. Eligibility

The contest is open to all IGNOU learners and alumni. Enrolment number must be mentioned on each entry. All entries should be submitted on an individual basis. No shared work is allowed.

3. Prizes for the best entries (Essay)

- Top 3 (three) essays at the National Level will receive Cash Prize @ Rs. 5000/-, Rs. 3000/- and Rs. 2000/- respectively, Memento and Certificate of Merit.
- Top 3 (three) essays at each Regional Centre to receive a Certificate of Merit
- Certificate of participation for each entry will be given by respective Regional Centre.

4. Entry Limit

Only one essay per student, per theme. However, the students can write two essays, one on each theme separately.

5. Word Limit

The essay should be within 2000-2500 words in handwritten or typed in Word Format. It should not exceed the word limit or else, would lead to disqualification.

6. Medium of Essay

The essays can be submitted in any Indian language including English.

7. Important to Note:

- i. The entry should be original. Entries copied from any source will not be considered under the contest.
- ii. Please note that the Essay must be original and should not violate Copyright Act. Any kind of plagiarism or any explicit content in the essay shall not be entertained at any cost and the participant will be disqualified. Self-declaration of originally of essay should be attached with the essay.

- iii. No requests relating to claims of re-evaluation of the entries will be considered.
- iv. The decision of the committee will be final and binding to all the entries.
- v. At any stage of evaluation, if an entry is found to violate the guidelines, the entry will be removed from evaluation process without giving any intimation.

8. Format of the Essay

The essay should be in the format given below.

Name:

Enrollment Number:

Programme of IGNOU:

Regional Centre:

Study Centre:

Title of the Essay:

Medium of Essay:

Theme of the Essay:

The essay should contain the following components:

- (i) Introduction/ Background
- (ii) My vision based on the selected theme
- (iii) How can I contribute towards my vision based on the selected theme?
- (iv) Roadmap for achieving my vision
- (v) Conclusion

Note: You may use section and subsections in the above mentioned components.

9. Entry Deadline

Entries must be submitted through email to your Regional Centre with a copy to ncide@ignou.ac.in in the format prescribed at point 8 of this document. The last date of submission is **February 25, 2024.**

In case of any queries, mail at: ncide@ignou.ac.in





National Centre for Innovations in Distance Education (NCIDE)

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Viksit Bharat@2047

CERTIFICATE OF ORIGINALITY

This is to certify that the Essay named as
submitted by me for the Essay Writing Competition on Viksit Bharat@2047 is my
original work and has not been copied from anywhere. Also, I authorise IGNOU to
use it for any academic purposes.
D-4
Date:
Name:
Programme:
Enrolment No.:
Regional Centre:





National Centre for Innovations in Distance Education (NCIDE) In Collaboration with Regional Services Division (RSD)

Viksit Bharat@2047

Poster Making Competition-2024 General Guidelines

1. Basic Information

Eligibility

The contest is open to all IGNOU learners and alumni. Enrolment number must be mentioned on each entry. All entries should be submitted on an individual basis. No shared work is allowed.

Entry Limit

Only one poster per student on one theme. However, separate posters can be submitted on both the themes.

2. Poster Requirements

Objective

Ignite minds of IGNOU students and alumni to think creatively for their vision and ideas in the following thematic areas:

3. Themes:

There are the following two themes for the Poster Making Competition

Theme-01: "How do I visualize Viksit Bharat@2047?"

You may touch upon the following aspects.

- How can the Indians be empowered in terms of Education, Health, Sports, Nari Shakti, Caring Society and environment, Culture, Good health and wellbeing, etc.?
- What kind of socio-economic and infrastructural development, do you visualize in 2047 aimed at thriving and Sustainable Economy through Agriculture, Industry, Services, Infrastructure, Energy, Green Economy, Cities, etc.?
- How Innovation, Science, Technology and Startups will be contributing for Viksit Bharat?

- What kind of Governance, Security and Services to the citizens of country would be required in 2047?
- How do you visualise India in the World in 2047?

Your main focus may be on how you will contribute in this regard.

Theme-02: "How do I visualize IGNOU in Viksit Bharat@2047?"

You may touch upon the following aspects.

- What kind of changes, innovations and improvements would you like to see in admission, counselling, assessment, and evaluation system of IGNOU?
- What type of teaching-learning approach do you visualise at IGNOU in 2047?
- How can the ease of accessing teaching-learning material provided by IGNOU, various innovative formats of the self learning materials, providing instructions in mother tongue, inclusion of projects, research work, innovation and entrepreneurship related activities as a part of assessment, minimising student grievances, etc.?
- How to ensure holistic development of students enrolled in different programmes of IGNOU?
- What do you think about sustainable development of IGNOU, IGNOU in the world, and IGNOU as a major contributor in providing higher education to all?
- Involvement of alumni in the growth and development of IGNOU by 2047.

4. Prizes for the best entries

- Top 3 (three) posters at the National Level will receive Cash Prize @ Rs. 5000/-, Rs. 3000/- and Rs. 2000/-, respectively Memento and Certificate of Merit.
- Top 3 (three) posters at each Regional Centre to receive a Certificate of Merit.
- Certificate of participation for each posters will be given by respective Regional Centre.

5. Rules for Poster Making Competition:

- i. Each Participant can submit only one Poster per theme.
- ii. The poster must be made on the A3 size (29.7 cm x 42.0cm) sheet with margins (0.5 inches) drawn with black pen/marker.
- iii. Poster can be horizontal or vertical, of A3 size (29.7 cm x 42.0cm) sheet with margins (0.5 inches) as per the following template:

	Sub-Theme	
Margin	Your Original Drawing	Margin
	Name & Enrolment Number, Regional Centre Details	

- iv. Poster can be made using pencil, crayon, watercolour, oil paint, etc.
- v. It should be original, and handmade. Posters copied from any other source will be out rightly rejected.
- vi. The topic of poster and theme should be clearly mentioned at the Top Margin of the Poster.
- vii. Any kind of plagiarism or any explicit content in the poster shall not be entertained at any cost and the participant will be disqualified. **Self-declaration of originality** of poster should be attached with the poster.
- viii. The non-compliance of any of the above points will lead to immediate disqualification.
- ix. The decision will be taken by experts and their decision will be final. No further queries in this regard will be entertained.
- x. By submitting your poster, you are giving the right to use your poster to IGNOU.
- xi. The organizing team reserves the right to change or modify any of the rules.
- xii. Entries must be submitted through email to your Regional Centre with a copy to ncide@ignou.ac.in in the format prescribed at point 8 of this document. The last date of submission is February 25, 2024.

6. Judgement Criteria:

Scoring will be done on the basis of the following criteria with emphasis on neat and clean work as well as creativity of the poster:

- Relevance to the theme
- Originality
- Artistic composition and design
- Creativity and innovativeness
- Message conveyed by the poster
- Effectiveness in communicating the intended message

In case of any queries, mail at ncide@ignou.ac.in





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Viksit Bharat@2047

Poster Making Competition-2024

CERTIFICATE OF ORIGINALITY

This is to certify that the Poster named as
submitted by me is my original work and has not been copied from anywhere.
Also, I authorise IGNOU to use it for any academic purposes.
Date:
Name:
Programme:
Enrolment No.:
Regional Centre:





National Centre for Innovations in Distance Education (NCIDE)

In Collaboration with Regional Services Division (RSD)

Idea Competition-2024

Ideas4Viksit Bharat@2047

General Guidelines

The Indira Gandhi National Open University (IGNOU) is organizing an **Idea Competition-2024: Ideas4Viksit Bharat@2047** to showcase and recognise the ideas of IGNOU students/alumni. The purpose of the event is to recognize, share, nurture and promote ideas of the students/alumni of IGNOU, to systematically foster the culture of Innovation through multitudinous modes leading to an innovation promotion eco-system at IGNOU.

1. Who is Eligible to Participate?

Any bonafide and registered students of IGNOU and alumni who has come up with an idea for Viksit Bharat@2047 from the given theme areas, is eligible to participate in the Idea Competition-2024. The selected ideas will be published on the portal of IDEABANK for **Viksit Bharat@2047**. It would also be circulated in Ennovate an e-newsletter published by NCIDE.

2. Why Should You Participate?

By participating in the Idea Competition-2024, you would be able to show your vision for Viksit Bharat@2047, connect with mentors and, challenge yourself to think innovatively. It would, help you to enhance your social and emotional learning, while boosting your competitive spirit. You will get certificate of participation at the Regional Centre level and if selected at national level, you will get certificate of Merit, Cash prizes and mementos at the national level.

3. What is the Theme of Idea Competition-2024?

Theme-01: "How do I visualize Viksit Bharat@2047?"

You may touch upon the following aspects while submitting your idea on this theme.

- How can the Indians be empowered in terms of Education, Health, Sports, Nari Shakti, Caring Society and environment, Culture, Good health and wellbeing, etc.?
- What kind of socio-economic and infrastructural development, do you visualize in 2047 aimed at thriving and Sustainable Economy through Agriculture, Industry, Services, Infrastructure, Energy, Green Economy, Cities, etc.?

- How Innovation, Science, Technology and Startups will be contributing for Viksit Bharat?
- What kind of Governance, Security and Services to the citizens of country would be required in 2047?
- How do you visualise India in the World in 2047?

Theme-02: "How do I visualize IGNOU in Viksit Bharat@2047?"

You may touch upon the following aspects while submitting your idea on this theme.

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- Top 3 (three) ideas at each Regional Centre to receive a Certificate of Merit
- Certificate of participation for each entry will be given by respective Regional Centre.

5. How to Apply?

Those who are interested in applying may submit their ideas by filling the form (link given below).

https://forms.gle/Wke6dRthh3shkL5DA by February25, 2024.

6. Entry Deadline

Last date of submitting the ideas is **February 25, 2024** through the above mentioned Google Form.

In case of any queries, mail at ncide@ignou.ac.in